

Veer Narmad South Gujarat University, Surat

BACHLOR OF PERFORMING ARTS – SEMESTER IV

For all students of Music

INDIAN CLASSICAL MUSIC (Vocal)

THEORY PAPER I (Principles of Music)

Max. Marks 100 (Internal 30 + External 70 Marks)

1. General principle of acoustic of building and acoustic of auditorium.
2. Principles of Radio and Television.
3. Harmony and Melody, Melody and Raag.
4. The different Gharanas of Khyal Gayan and the prominent artists of each gharana. (Gwalier, Agra, Jaypur, Kirana and Patiyala)
5. Alapti as described in Sangeet Ratnakar and present day aalap.

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THEORY PAPER II (Study of Ragas and Taalas)

Max. Marks 100 (Internal 30 + External 70 Marks)

1. Theoretical knowledge of following Raagas:
A. Puriya Dhanashri B. Ramkali C. Patdeep D. Marva E. Bibhas F. Shankara G. Bahar H. Mishri I. Shree
2. Comparasion of Ragas of this and previous semesters.
3. Writing notations of bada khyal, chhota khyal, drupad, dhamar, tarana.
4. Swar Vistar, aalap taan in prescribed ragas.
5. Knowledge of Taalas with dugun, tigung and chougung of previous semsters and additional taalas Dipchandi, Tivra and Addhdha.

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THEORY PAPER III (History of Music)

Max. Marks 100 (Internal 30 + External 70 Marks)

1. Brief study of medieval Raag Ragini system with classification.
2. Study of Ragang system of classification by Narayan Moreshwar Khare.
3. Significance of 'Kramik Pustak Malika and Shrimal Lakshya Sangeetam' by Pt. Bhatkhande ji and Pranav Bharti by Pt. Om Thakur.
4. The placement of shudhdh swaras on open string by Ahobal and Shrinivas. Relation between length and frequency.
5. Life and contribution in music of Pt. Amir Khushro, Gopal Nayak, Taansen and Baiju.

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PRACTICAL PAPER I

Max. Marks 150 (Internal 50 + External 100 Marks)

1. Detailed and intensive study of following two Raagas, with vistar, Alaap, Tans, bada khyal, chhota khyal and Tarana:
A. Puriya Dhaneshri B. Ramkali

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PRACTICAL PAPER II

Max. Marks 150 (Internal 50 + External 100 Marks)

1. One Madhyalay Zaptaal and chhota khayal with taan in
A. Marwa B. Bibhas (Bhairav Ang)
2. One Drupad and one Dhamar with small Nomtom Alap and Layakari in any of following Raags:
A. Bhairav B Shree C. Bhairavi

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PRACTICAL PAPER III

Max. Marks 150 (Internal 50 + External 100 Marks)

1. One chhota khyal with Alag taan in
A. Patdeep B. Shankara C. Bahar D. Shree
2. Study of taals (with laykari) of Previous Semester with additional taals A. Tilwada B. Deepchandi C, Tivra
3. Raga identification and taal identification
4. Reading and singing given notation.
5. Harmonium playing – Khyal with 3 taans.
6. Tabla playing: Dhamar & Two tukdas in Tritaal.
7. One Hori, One Dadra, Few prathanas and Bhajans with little improvisations.